

CD Indoor Virtual Contest 2021 Rules and Instructions

This event is sanctioned by the Eastern United States Pipe Band Association.
All EUSPBA rules and regulations apply.

GENERAL

- Highland dress and marching are encouraged but not required.
- Piobaireachd events: You must email us the sheet music for your tune if your setting is not from the Kilberry or Piobaireachd Society books (cdvirtualcontest@gmail.com). *Include your name and grade level in the file name.* Please email your sheet music WITH your video links in order to keep everything together (see below).
- Drumming events require accompaniment, which can be a live piper or a recording. Recordings may be of a piper playing Highland bagpipes, electronic pipes, or practice chanter. If the roll-off command is not audible on the recorded accompaniment used, it is permissible for the competitor to listen to the first roll of the roll-off and only play the second roll of the roll-off.
- Tenor and bass drummers may compete with a side drummer, but it is not required.
- Snare drummers are permitted to use either a drum or a drum pad.
- Tenor and bass drummers are permitted to use a drum, a drum pad, or a hard surface.

VIDEO RECORDINGS

- Videos must be recorded (and uploaded with links emailed to us) no earlier than 8 a.m. on February 26 and no later than 8 a.m. on March 1.
- Each event must be submitted in a separate video.
- Each event video must be made in one complete take (no editing or splicing).
- Videos should show most or all of your body, including head, hands, and instrument. Videos with poor lighting or sound (backlighting, face and hands not clearly visible, distorted sound, etc.) may not be accepted. Pipers accompanying a drummer may be in view but are not required to be. Bass drummers should stand with one drumhead facing the camera.
- Clearly state your name, grade, contest, competitor number, tune, current date and time at the beginning of each video.

VIDEO SUBMISSIONS

- Upload videos to YouTube and set to Public or Unlisted (but not Private).
- Copy all of your links into ONE Word doc. Be sure to hit enter following each link to create a hyperlink. Label each link with your name, competitor number, grade, piping or drumming, and event. Save the file using the format: last name, competitor number, 2021CDIV.
- Email your Word doc to cdvirtualcontest@gmail.com no later than 8 a.m. on March 1. (Pipers who have Piobaireachd music to submit: please attach it to the same email as your links—include your name, competitor number, and grade level in the file name.)

Judges will review the videos between March 6 and 8.

Results will be posted on our website: <https://cdyouthpipeband.com/cd-indoor/>

From the EUSPBA:

Music Board Recommendations for Video Contests

The EUSPBA recognizes the current need for video contests, and urges competitors to be thoughtful about improving their musical skills and their recording skills. The following are strong suggestions:

Read the EUSPBA tune requirements for each event in your grade before you make your recordings. The judges won't be able to remind you of the rules after you've submitted your videos. (See pages 22 to 30 in the rules document online. [Rules / Policies – Eastern United States Pipe Band Association](#))

-When stating your competitor number, speak slowly and clearly, standing close enough to the microphone so that you can be understood. It is also allowable to have the competitor number written on something (paper, whiteboard, etc.) within the video field (no text overlay).

-Type your name and contest info in the YouTube title of your video as follows: [Your Name]-[Grade and event]-[Contest], with tune submissions in the description field.

-Align your camera horizontally (landscape) so that it can be watched full screen on a computer monitor.

-Do a test recording to make sure that your hands are on camera and unobstructed in your performance (countermarching would be an exception). Judges would rather watch your hands on your chanter or your drumsticks than get a perfect view of your ceiling.

-Record from far enough away that the sound of your instrument does not get distorted. If you have a small space to record in, try lowering the microphone input levels. Distance helps the drones come through for a more balanced recording.

-Pipers: For 2/4 and 6/8 march performances, marching is strongly recommended unless you absolutely have no space in your recording room. This is for your benefit in the long run. March for a significant part of the tune while staying within range of the camera (Another reason for horizontal video orientation).

-Be respectful of the music and the judge who will be watching your video. Highland Dress is encouraged but not required. Pajamas, beach, or gym attire is discouraged.

-While your final submission video must be an unedited video with no cuts, you are free to make multiple takes to present your best possible performance.

-Performances must be played by memory.